



Policy plan Stichting Lumo Foundation 2020 - 2024

1. Introduction

The (Stichting) Lumo Foundation was established on April 9, 2020 with the aim of introducing the widest possible public to an important phenomenon in European art history: the Artists' Colony.

From the first half of the 19th century, artists and especially painters all over Europe went outside to work in nature and to escape the academism of the artistic training at the time.

In addition to the possibility to work in peace in a relatively cheap and healthy way, the places where the artists gathered offered the opportunity to forge bonds and inspire each other.

Domburg was such a 'classic' Artists' Colony, which originated in the 19th century and flourished until well into the 1920s. Thanks to the revival of the phenomenon of the Artists' Colony at the end of the 20th century, the 'modern' Artists' Colony is experiencing a new bloom in many European countries and former colonies such as Domburg.

From Domburg, the Lumo Foundation wants to help promote attention for it and the study of it.

With this policy plan, the board aims to create a clear framework for the activities of the Foundation for the period for which this policy plan was written. A concrete policy plan is one of the conditions to qualify as a Public Benefit Institution (ANBI). This policy plan has been written for the period 2020 up to and including 2024, which means that a new version will have to be adopted for subsequent years at the end of 2024 at the latest.

2. Mission

In the Founding Act of April 9, 2020, the purpose of the Foundation is described as follows:

1. Acquiring ownership of a collection, consisting of a multitude of material from and about Artists' Colonies in Europe, as well as managing this collection, maintaining it and making it public. The collection, consisting of books, document & photo archives and works of art, is described in an inventory list, which is updated annually;
2. The collection is made available for study in a study centre;
3. On site, the works will be exhibited in varying compositions; they can also be given in loan to museums;
4. Performing all further acts that are related to the above in the broadest sense or that may be conducive thereto.

The Lumo Foundation is not for profit and all proceeds will benefit its purpose.

3. Activities 2020-2024

The foundation tries to achieve its goal by, among other things:

1. Storing the collection, preserving, opening up and making it available for scientific research and education in a study centre;
2. Organising public Exhibitions of the works of art that belong to the collection;
3. Giving in loan works of art, which belong to the collection to museums;
4. Buying works of art directly from the artist or at auctions or otherwise;
5. Accepting works of art, which are donated by private individuals and institutions;
6. The Lumo Foundation maintains a website (www.lumofoundation.eu), which will keep interested parties informed about research, interesting publications, exhibitions and other activities.

The LUMO Foundation will commission new research into the phenomenon of the European Artists' Colony and coordinate existing research. In addition, projects and mutual collaborations for researchers and artists will be stimulated and/or supported. In this context, the LUMO Foundation will maintain close contact with euroart, the Federation of European Artists' Colonies and its bodies.

In particular, the ICEAC (International Research and Documentation Centre for the study of European Artists' Colonies, iceac.eu) will be supported in the broadest sense of the word. Its objective, namely the establishment of a scientific centre in Domburg, is fully in line with that of the LUMO Foundation.

4. Finances

The (Stichting) Lumo Foundation wants to achieve its goal by trying to acquire capital through donations and to claim subsidies for activities.

The members of the board do not receive any compensation other than compensation for expenses actually incurred.

In the event of dissolution of the Foundation, any surplus balance will be spent on a public benefit institution with a similar objective.

5. Organisation

The (Stichting) Lumo Foundation has a board consisting of five volunteers. At its establishment, the Board of the Foundation has the following members:

- Francisca van Vloten – Chair
- Lemke van Slijpe – Secretary
- Inge van Leusen – Treasurer
- Roderik de Wilde – Member
- Arnold van Houtum – Member

6. Independence of the board

The Board of the (Stichting) Lumo Foundation is independent of donors and beneficiaries. The members may not dispose of the Foundation's assets as if it were his/her own assets.

The by-laws of the Foundation describe the division of tasks and management relationships within the board, as well as the manner of decision-making. A copy of these regulations can be requested from the board by anyone.

7. Accountability

An annual report will be drawn up; in addition to the fact that it is required by law, this report, if desired, can also play a role in the field of PR. It is not only a financial statement, but an account of all matters that took place in that year within the Foundation: financially, what actions have we taken and what have they yielded, which works have been acquired, in short: where were we at the start of the year and what was the situation at the end of that year.

Stichting Lumo Foundation || www.lumofoundation.eu
Postbus 335 | 7400 AH Deventer | Bankrekening NL22RABO0357092937
KvK nr 77812514 | RSIN 861155713